

# Beth Cavener

Studio 740  
740 Front Street  
Helena, MT  
59601

Email: [animaldreams@hotmail.com](mailto:animaldreams@hotmail.com)

Website: [www.followtheblackrabbit.com](http://www.followtheblackrabbit.com)

## EDUCATION

- 2000- 02** The Ohio State University, MFA, Ceramics  
**1995** Haverford College, BA, Sculpture  
**1994** Cecil Academy of Art, Florence, Italy

## AWARDS and RESIDENCIES

- 2013** Guest Artist In Residence, Shigaraki Ceramic Cultural Park, Shigaraki, Japan  
**2012** Guest Artist In Residence, La Meridiana, Certaldo, Italy  
**2012** Guest Artist In Residence, Archie Bray Foundation  
**2011** United States Artists Project Grant, "Come Undone"  
**2009** Artist Trust Fellowship  
**2008** Artist In Residence and Guest Lecturer, Jingdezhen, China  
**2006** Artist In Residence and Fellowship Recipient, Pottery Northwest  
**2005** Virginia A. Groot Foundation Grant, First Prize  
**2005** Ohio Arts Council Individual Artist Fellowship  
**2004 & 2005** Guest Artist In Residence, The Clay Studio  
**2003** American Craft Council Emerging Artist Grant  
**2002- 2004** Artist in Residence, Lecturer, and Instructor, Archie Bray Foundation

## SELECTED EXHIBITIONS

### Solo:

- 2012** *Come Undone*, The Claire Oliver Gallery, New York, NY  
**2010** *The Wildness Within*, Huntington Museum of Art, Huntington, WV  
**2009** *On Tender Hooks*, The Claire Oliver Gallery, New York, NY  
**2008** *Apologia*, The Art Spirit Gallery, Coeur d'Alene, ID  
**2006** *A Modest Proposal*, Garth Clark Gallery, New York, NY  
**2005** *The Wildness Within*, NCECA,, G-Spot Gallery, Baltimore, MD  
**2004** Contemporary Crafts Museum, Portland, OR  
River Gallery and Museum, Chattanooga, TN  
**2003** *Animal Body, Human Space*, Warehouse Gallery, Archie Bray Foundation, Helena, MT  
**2002** *tremble, shiver*, Installation, 500 W. Nationwide Blvd. (raw space), Columbus, OH  
**2000** *Spotlight Exhibition*, Acme Art Company, Columbus, OH

### Group:

- 2015** "Barely Imagined Beings," Proto Gallery, Hoboken, NJ *March*  
**2014** "The Human Condition," Chazen Museum of Art, Madison, WI  
**2014** "Flow," Milwaukee Museum of Art, Milwaukee, WI  
**2013** "Ceramic Top 40," Red Star Gallery, Kansas City, MO

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- 2013** “Animatopoeia,” Cleveland State University Gallery, Cleveland, OH
- 2012** “10-20-10,” Claire Oliver Gallery, New York, NY  
“Sources and Influences,” The Huntington Museum of Art, Huntington, WV  
“Shifting Paradigms in Contemporary Ceramics,” Museum of Fine Arts, Houston, TX  
“Predator and Prey,” Foster White Gallery, Seattle, WA  
“2012 NCECA Invitational: Push Play,” The Bellevue Arts Museum, Bellevue, WA
- 2011** “Adrift,” The Hyde Gallery at the Nesin Graduate Center, Memphis College of Art, Memphis, TN  
Jean Griffith Fellowship Fifth Anniversary Exhibition, Pottery Northwest, Seattle, WA
- 2010** “The Four Humors” Represented by the Claire Oliver Gallery, Art Miami, Miami, FL
- 2007** “From the Ground Up: The 2007 Renwick Invitational, The Smithsonian Museum of American Art, Renwick Gallery, Washington, DC  
“Man and Beast”, (curated), Garth Clark Gallery, New York, NY
- 2006** Sidney Myer Fund International Ceramics Award, Shepparton, Australia  
SOFA New York, represented by Garth Clark Gallery, New York, NY
- 2005** “Dominion: Man in Nature” (curated), Gallery Materia, Scottsdale, AZ  
“The Animal Instinct”, Baltimore Clayworks, Baltimore, MD  
“Fauntatical: Ceramic Artists & the Forms of Nature,” Crossman Gallery, U. of Wisconsin at Whitewater, WI  
“School’s Out!” NCECA 2005 (curator: Gail Brown), Catonsville Art Gallery, Baltimore, MD  
“Clay Menagerie” (curated), Garth Clark Gallery, New York, NY  
“A Tale To Tell: Contemporary Narratives in Clay”, John Michael Kohler Arts Center, Sheboygan, WI  
SOFA New York, represented by Garth Clark Gallery, New York, NY  
"Animated Earth: The Many Permutations of Clay", Craft Alliance, St. Louis, MO,  
NCECA 2005 Exhibition (curated), Taipei County Yingge Ceramics Museum, Taipei, Taiwan
- 2004** “NCECA 2004 Invitational: Biomimicry: The Art of Imitating Life” (curated), Herron Gallery, Indianapolis, IN  
“As I See Myself: Autobiographical Art” (curated), Kentucky Museum of Art and Design, Louisville, KY  
“Viewpoint: Ceramics 2004” Second Place (juror: Leslie Ferrin), Grossmont College, El Cajon, CA  
“Natural Selection” (curated), Santa Fe Clay, Santa Fe, NM  
Two-Artist Exhibition with Chris Antemann, The Art Spirit Gallery, Coeur d’Alene, ID  
“Alter Egos: Voices From Inside” (curated), Ohio Art League Gallery, Columbus, Ohio
- 2003** “St. Petersburg Clay National” Best of Show (juror: Don Reitz), St. Petersburg Clay, St. Petersburg, FL  
“Wichita National 2003” Second Place (juror: Josh DeWeese), Wichita Center for the Arts, Wichita, KS  
“ANA 32” (juror: Richard Notkin), Holter Museum of Art, Helena, MT  
“Crafts National 2003” (juror: Ruth Summers), Zoller Gallery, State College, PA  
“Residents of the Archie Bray Foundation”, Santa Fe Clay, Santa Fe, NM  
NCECA National (jurors: Patti Warashina, Joe Bova, Jeff Oestreich), David Zapf Gallery, San Diego, CA

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## COLLECTIONS

Metropolitan Museum of Art, New York, NY (*promised gift*)

Museum of Art and Design, New York, NY (*promised gift*)

Smithsonian American Art Museum, Washington DC

Honolulu Museum of Contemporary Art, Honolulu, HI

Chazen Museum of Art, Madison, WI

21C Museum, Louisville, KY

Museum of Fine Arts, Houston, TX

Racine Art Museum, Racine, WI

Arizona State University Art Museum (CRC), Tempe, AZ

Northwest Museum of Art and Culture, Spokane, WA

Tennessee State Museum, Nashville, TN

## PUBLICATIONS

### Books and Catalogs

Glen Brown, [500 Ceramic Sculptures](#), curated by Glen Brown, Lark Books, 2009

Judith Schwartz, [Confrontational Clay](#), A & C Black Publishers Ltd, 2008.

Jane Milosch and Suzanne Frantz, [From the Ground Up: 2007 Renwick Craft Invitational](#),  
Smithsonian American Art Museum, 2007

[Clay In Art, International Yearbook](#), Kerameiki Techni, 2007

Garth Clark, "Beth Cavener Stichter," Garth Clark Gallery, November, 2006

Joe Bova, [500 Animals in Clay](#), curated by Joe Bova, Lark Books, 2006

[Diverse Domain: Contemporary North American Ceramic Art](#), Taipei County Yingge Ceramics Museum, 2005.

Veronika Gunter, [500 Figures in Clay](#), curated by Leslie Ferrin, Lark Books, 2004

### Periodicals

Glen Brown, "Beth Cavener Stichter: Animal Unrest," *Sculpture*, **August/July 2012** *Cover artist and feature*

Veiled Lures: The Sculptures of Beth Cavener Stichter, *Hi Fructose*, Volume 16 | 201

Liz Howe, "On Tender Hooks," *Ceramics Monthly*, Volume 58, Number 2, February 2010.

Sheri Boggs, "Chris Antemann & Beth Cavener Stichter," *Ceramic Art and Perception*, Issue 56, 2004.

Barbara Coyner, "Follow the Black Rabbit," *Artisan Northwest*, June 2004, p.14-19.

Mary K.Cloonan, "Flesh and Emotion," *Ceramic Art and Perception*, Issue 49, 2001, p. 41, 42.

"Feats of Clay XIV," *Clay Times*, November/December 1999, exhibition photos: p. 16-17.

Beth Cavener Stichter, "New Beginnings," *Ceramics Monthly*, May, 1999, p. 48- 53.